

2020 Piano Pivot Live – Kawai Contest Full Terms and Conditions

Terms and Conditions of Competition Entry

PART A – GENERAL TERMS

1. Information on how to enter the 2020 Piano Pivot Live – Kawai Contest (Competition) and prize details form part of these terms and conditions of entry.
2. Participation in the Competition constitutes acceptance of these terms and conditions of entry. A participant of the Competition (Entrant) must comply with these terms and conditions of entry to be valid.

PART B – PROMOTERS' DETAILS

3. The Promoters are TOP MUSIC EDUCATION PTY LTD ACN 614 368 099 of PO BOX 1130, Burnley North, VIC and KAWAI AUSTRALIA of 24A / 6-8 Herbert Street, St Leonards NSW 2065

PART C – THE COMPETITION

4. The competition has 1 component: Completion of Competition Entry Form

PART D – WHO CAN ENTER

5. Entry is open to ticket holders of Piano Pivot Live that are residents of Australia over the age of 18. Contractors/Employees of the Promoters and affiliates are exempt from this competition and not eligible for any prize. The Promoters reserve the right to refuse participation of any one individual and is thereby not obliged to provide details as to the reason for their decision.
6. The Competition commences Thursday 23rd January 2020 9AM and entries close at 4.30PM Australian Eastern Standard Time (AEST) on Friday 24th January 2020.
7. To complete the survey, an Entrant must answer all Entry Form questions including (but not limited to) the following: What is your favourite feature of the new Concert Artist Premium piano by Kawai, and how could your studio benefit from its use.
8. Entries must not contain any offensive or inappropriate content. Entrants confirm and promise that their entry is an original and unpublished work and does not infringe the rights of any other person. Further, Entrants agree that the Promoters have an unrestricted, irrevocable, transferable, divisible right and licence to use and modify their entry for the purpose of the Promoters businesses without the payment of any fee or compensation. To the extent permitted by law, entrants unconditionally and irrevocably consent to any act or omission that would otherwise infringe any moral rights in their entry.
9. A completed Entry Form cannot be modified after it has been submitted.
10. Entry in the Competition is free. Each Entrant is entitled to complete and submit the Entry Form once only. Multiple Entry Forms from the same person will result in immediate disqualification.

11. Entrants that do not submit completed Entry Form in accordance with paragraph 7 of these terms and conditions of entry, and any incomplete Entry Forms, will be deemed invalid for competition purposes.

PART E – HOW TO WIN

12. All completed Entry Forms submitted in accordance with paragraph 5, 6 and 7 of these terms and conditions of entry will be judged based on relevance, viability and originality at the Rydges Hotel, Melbourne by representatives of the promoters.
13. The Competition for the 2020 Piano Pivot Live – Kawai Contest is a game of skill and chance plays no part in determining the winners.
14. The winning Entrant will be chosen as follows: from those who answer the Entry Form question “What is your favourite feature of the new Concert Artist Premium piano by Kawai, and how could your studio benefit from its use”.
15. The Promoters’ decision in relation to any aspect of the Competition is final and binding and the Promoters will not enter into any correspondence regarding the result, including in the event of a dispute.

PART F – PRIZES

16. Participants who complete the Entry Form are eligible to win the following prize:
 - A New Kawai CA premium series digital piano valued at \$4395AUD RRP, including delivery and set up in Australia
17. The Prize must be taken as stated, and is not transferable, exchangeable or redeemable for cash. The Promoters will not be liable in the event that the winning Entrant does not take, or is unable to use, the Prize for any reason.
18. The Prize is subject to the terms and conditions of use applying to the Prize at the time it is issued by the supplier of the Prize.
19. The Prize winner will be announced at the conclusion of the Piano Pivot Live 2020 event on Friday, January 24, 2020.
20. If the Prize is unavailable for reasons beyond the Promoters’ control, the Promoters, in their sole discretion, reserves the right to substitute the Prize with a prize of equal or greater monetary value, subject to any written directions from a regulatory authority.
21. Independent financial advice should be sought by each winning Entrant as financial implications may arise as a result of accepting the Prize.

PART G – NO LIABILITY

22. The Promoters and their associated agencies and companies assume no responsibility for any incorrect or inaccurate information, either caused by an Entrant or due to any of the equipment or programming associated with or utilised in the Competition, or for any technical error, or any combination thereof that may occur in the course of the administration of the Competition including any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction or unauthorised access to, or alteration of entries, and reserves the right to take any action that may be available.

23. If for any reason, the Competition is not capable of running as planned (including but not limited to infection by computer virus, bugs, tampering, unauthorised intervention, fraud, technical failures or any other causes beyond the control of the Promoter which corrupt or affect the administration, security, fairness, integrity or proper conduct of the Competition), the Promoters reserve the right, in their sole discretion, to disqualify any Entrant who undermines the fairness of the competition (by, for example, tampering with, or using or exploiting errors in, the entry process to obtain a competitive advantage over other Entrants), to take any action that may be available, and to cancel, terminate, modify or suspend the Competition, subject to any direction given under state regulations, or any written directions given by a relevant regulatory authority.
24. Once a Prize has left the Promoters premises, the Promoters and their associated agencies take no responsibility for the Prize being damaged, stolen or lost.
25. The Promoters reserve the right, in their sole discretion, to disqualify any Entrant who the Promoter has reason to believe has breached any of these terms and conditions of entry, or engaged in any unlawful or other improper misconduct calculated to jeopardise the fair and proper conduct of the Competition. The Promoters' legal rights to recover damages or other compensation from such an offender are reserved.

PART H – PRIVACY, DATA COLLECTION & INTELLECTUAL PROPERTY

26. View Top Music Education's privacy policy at <https://timtopham.com/privacy-policy/>. This policy includes information on how Top Music Education might collect, use and manage personal information.

View Kawai Australia's privacy policy at <https://kawai.com.au/privacy-policy/>. This policy includes information on how Kawai Australia might collect, use and manage personal information.

27. Personal information collected in the administration of this competition will be securely stored by, and may be used in the marketing efforts of the Promoter/s both jointly and severally. No information will be shared with or sold to any other party except to facilitate the running of the competition or the provision of prizes. Participants may at any time request a copy of any personal data from the Promoter/s.
28. In participating in the Competition, each winning Entrant agrees to participate and co-operate as required in all editorial and media/PR activities relating to the Competition, including but not limited to being interviewed and photographed. Each winning Entrant authorises the Promoters to use such footage and photographs together with the Entrant's name, voice, video entry, image and likeness for advertising and publicity purposes in any media in perpetuity worldwide without additional compensation or further reference to the winning Entrant.